

youthESource Drama

Whatever You Do

by Sarah R. Larson

A group interactive lesson in communication.

Key Bible Verses: Psalm 19:14; Psalm 37:30; Proverbs 25:11; Matthew 12:37; Ephesians 4:29; Colossians 3:8

Characters

PERSON 1

PERSON 2

PERSON 3 *optional*

Set-up:

- Pair all participants. Groups of threes are doable.
 - NOTE: If you use groups of threes, the group itself will need to assign the additional "third person" his or her selected lines out of the script, as only PERSON 1 and 2 are mentioned. Do this by highlighting every third line in the script and designating those lines as belonging to PERSON 3.
- Give a copy of the script to each team and allow all partners 20 to 30 minutes to develop a skit using the following:
 - the words in the script
 - one of the following emotions: *fear, anger, joy, disgust, sadness*
 - NOTE: be sure that all emotions are covered by at least one group.
- Guidelines for the skits:
 - Each skit should express one of the above emotions through body language, tone of voice, etc.
 - No words should be added or removed from the script.
 - Each skit is to be performed in front of the whole group.
 - Follow each of the performances with a brief discussion (questions included).
 - End the activity by discussing the final questions (also included).

Lights up.

PERSON 1: Ephesians chapter 4, verse 29. Let no corrupting talk come out of your mouths, but only such as is good for building up, as fits the occasion, that it may give grace to those who hear.

PERSON 2 enters. (This can be switched. PERSON 2 can recite the first line and PERSON 1 can enter.)

PERSON 1: *(continued)* Good morning.

PERSON 2: Good morning.

PERSON 1: What are you doing?

PERSON 2: I'm doing this.

PERSON 1: Why?

PERSON 2: You want to try it?

PERSON 1: No.

PERSON 2: Tell me what to do.

PERSON 1: Take that and put it there.

PERSON 2: Now what?

PERSON 1: Use this.

PERSON 2: I get, I get it.

PERSON 1: Finally.

PERSON 2: So, what happened?

PERSON 1: It's a long story.

PERSON 2: I have time.

PERSON 1: Maybe.

PERSON 2: Hm.

PERSON 1: Why didn't you listen to me?

PERSON 2: I don't know.

PERSON 1: Next time, ask.

PERSON 2: I guess. What now?

PERSON 1: Be careful!

PERSON 2: I am!

PERSON 1: I'm starting over.

PERSON 2: You don't have to.

PERSON 1: Now they're laughing at me.

PERSON 2: I don't think they trust you.

PERSON 1: Can you stand here? Please?

PERSON 2: I don't feel right about this.

PERSON 1: But, somebody has to make a decision.

PERSON 2: It doesn't have to be you.

PERSON 1: No! Don't do that!

PERSON 2: Wait! You'll only...

PERSON 1: Oh...

PERSON 1 and 2 pause.

PERSON 2: I don't believe it.

PERSON 1: It finally happened. And I shared this moment with you.

Skit Discussion Questions (for fear, anger, joy, disgust, sadness):

1. How did the tone of voice and the body language communicate [fear, anger, joy, disgust, sadness]?
2. How quickly did you pick up on the emotion of [fear, anger, joy, disgust, sadness]? Why?

Final Discussion Questions:

1. How quickly or easily do you pick up on emotion on social media where there is *no* tone of voice or body language? How does this make communicating in this way more difficult?
2. Is the tone of voice or body language an absolute indication of how someone is feeling?
3. What does Scripture say about communication? Read Psalm 37:30, Proverbs 25:11, Matthew 12:37, Ephesians 4:29, and Colossians 3:8.

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